

Mario Milani

Passaggio a nord-est

impressioni - per fisarmonica sola

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Andante

The image displays a musical score for the piece 'Andante' by Franz Liszt. The score is written for piano (p) and right hand (RH) parts. The tempo is marked 'Andante'. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into four systems, each containing two staves. The first system includes a 'BB' (B-flat) marking. The second system includes a '6' marking. The third system includes an '11' marking. The fourth system includes a '15' marking. The score features numerous triplet markings (3) and dynamic markings (p, mp, mf). The piece concludes with a 'rit.' (ritardando) marking and a final chord.

Allegro (M.M. ♩ = c. 120)

2
18

f

segue

21

24

mp

27

mp

29

rall

mf

mp

Andante

segue legato 3

31

35

39

43

47

4
50

mf

segue

50 51 52

53

f

articolato

M m

53 54 55

56

articolato

M m

56 57 58

59

ff

articolato

M m

59 60

61

dim

M m

61 62 63

64

M m m $\flat 7$ 7 M $\flat 7$

8^{va} ----- loco

67

m m m m M M M m

6/4 6/4

69

M M 7 7

C

71

articolato *rall*

m M M m M m 7

7

Moderato (♩ = c. 86)

73

mp 6 6 6 6 6 6

6/8

BB

6 75

mf

76

f

loco

78 **Moderato** (♩ = c. 80)

mf

79

f

SB

80

f

81

segue

bellow shake

7

82

83

Allegro (M.M. ♩ = c. 132)

ff

85

rit.

89

a tempo

rit.

8
93 *a tempo*

mf

95 ,  **Allegro** (M.M. ♩ = c. 120)

p

BB

97 *segue*

BB

99 *legato*

legato

101 *cresc.*

cresc.

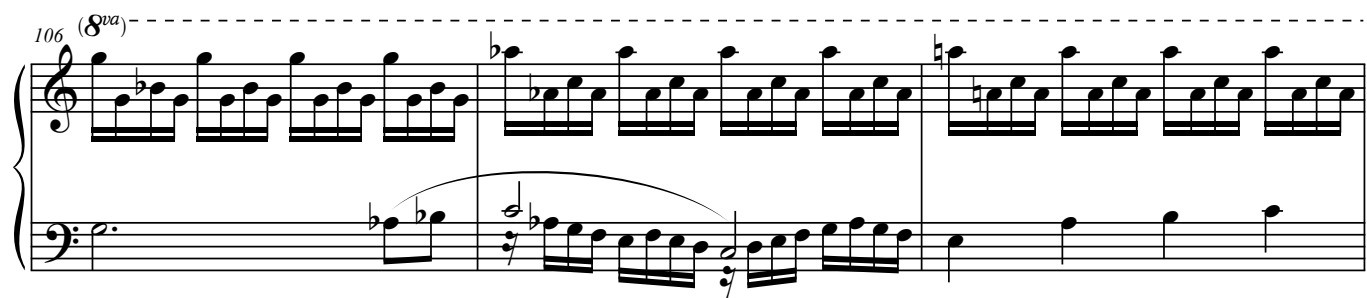
 *a tempo*
8^{va} articolato

9

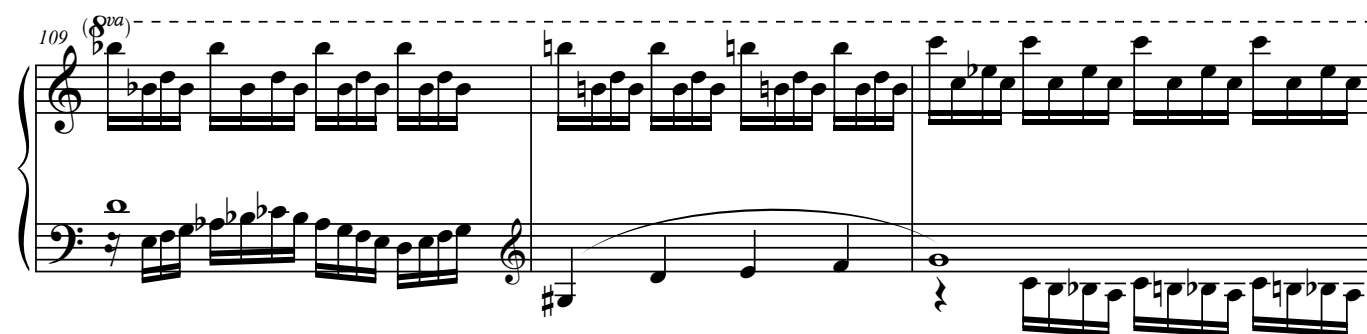
103 *rit.*



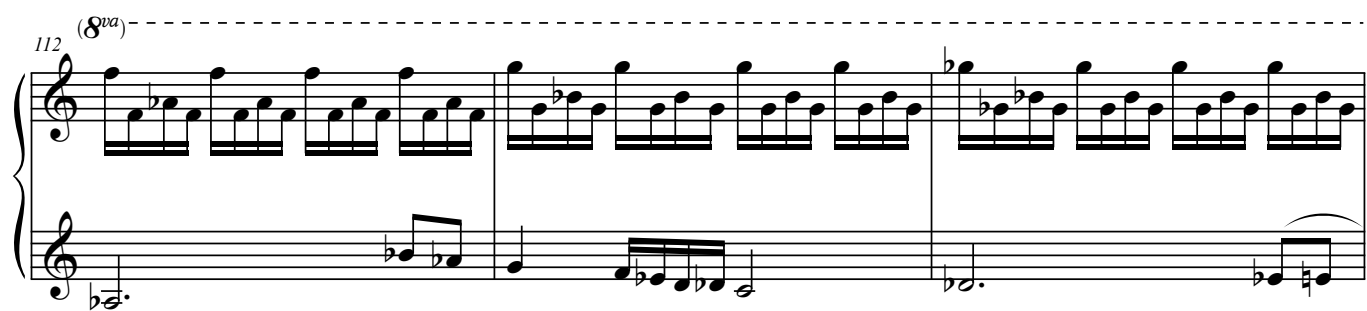
106 (8^{va})



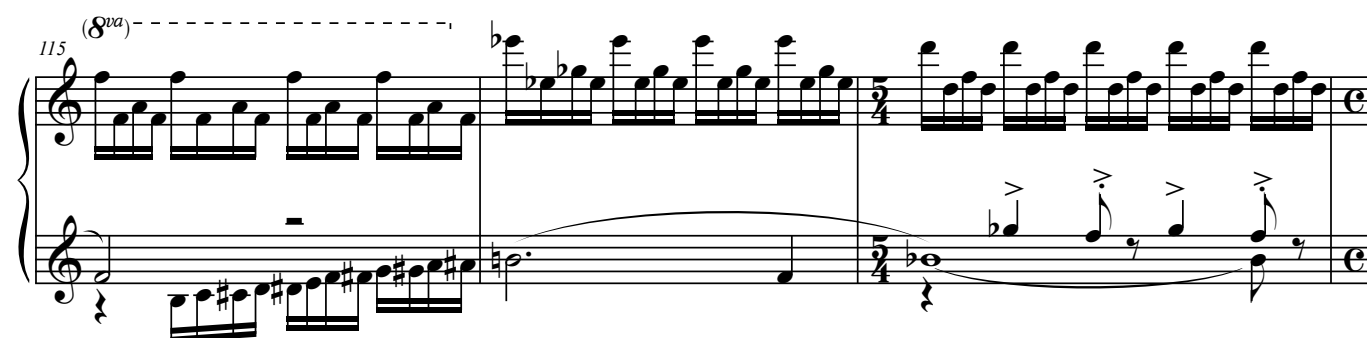
109 (8^{va})



112 (8^{va})



115 (8^{va})



10
118

System 10-118: Treble and bass staves. Treble staff has a continuous eighth-note melody. Bass staff has a melodic line with a long slur spanning measures 10 and 11.

121

System 121-123: Treble staff continues the eighth-note melody. Bass staff has a melodic line with a slur. Measure 122 has a *BB* marking. Measure 123 has an *SB* marking.

124

System 124-126: Treble staff continues the eighth-note melody. Bass staff has a melodic line with a slur. Measure 126 has an *sfz* marking.

127

System 127-129: Treble staff continues the eighth-note melody. Bass staff has a melodic line with a slur. Measure 127 has an *m* marking. Measure 128 has an *m* marking. Measure 129 has a *dim* marking.

130

System 130-132: Treble staff continues the eighth-note melody. Bass staff has a melodic line with a slur. Measure 130 has an *ff* marking. Measure 130 has an *m* marking. Measure 132 has a *segue* marking.

133

136

139

rall *rit*

mf *ff*

8va-----

a tempo *segue* *bellow shake*

142

m *M* *m* *M* *m* *dim*

(8va)-----

loco

148

m *M* *m* *m* *M* *m*

12
154

M m m m *ff* *dim* M

160

m M m M m

165

 **Vivace** (M.M. ♩ = c. 172)

stop
bellow shake

fp *cresc.* M

168

M

171

ff