

Simone Faliva

Come un fazzoletto in tasca

per ensemble

Collezione

Nuovo C.D.M.I. *prima* 2022

Speciale Licei Musicali

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

Flauto

Clarinetto in sib

Sassofono Contralto

Tromba in sib

Trombone

Timpani

Marimba

Chitarra acustica

Pianoforte

Fisarmonica

Soprano

Violino

Violoncello

Mandolino d'ottava

Clap

Rullante

Grancassa

Come un fazzoletto in tasca

Fl.

Cl. Sib.

Sax. A.

Trb. Sib.

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

10

Fl.

Cl. Sib.

Sax. A.

Trb. Sib.

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Detailed description: This is a page from a musical score for the piece 'Come un fazzoletto in tasca'. The page is numbered 3 in the top right corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Alto Saxophone (Sax. A.), Trumpet in B-flat (Trb. Sib.), Trombone (Tbn.), Timpani (Timp.), Maracas (Mar.), Chimes (Chit. Ac.), Piano (Pf.), Bassoon (Fsm.), Soprano (S.), Violoncello (Vno.), Violone (Vc.), Mando and Ottavino (Man. ott. va), Cymbals (C.), Snare Drum (Rull.), and Grand Snare (Gran. sa). The score is divided into measures by vertical bar lines. The Flute, Alto Saxophone, and Bassoon parts have melodic lines with various notes and rests. The Clarinet, Trumpet, Trombone, and Mando/Ottavino parts play sustained notes. The Timpani part has a rhythmic pattern. The Maracas, Chimes, Piano, Violoncello, and Grand Snare parts provide a harmonic and rhythmic foundation. The Cymbals and Snare Drum parts have specific rhythmic patterns. The Soprano part has a melodic line. The Bassoon part has a melodic line. The Violoncello part has a melodic line. The Mando/Ottavino part has a melodic line. The Cymbals part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Grand Snare part has a rhythmic pattern. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 10 is written above the first measure of the Flute part.

[illegible]

19

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Come un fazzoletto in tasca

23

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Detailed description: This page contains the musical score for the piece 'Come un fazzoletto in tasca', starting at measure 23. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Alto Saxophone (Sax. A.), Trumpet in B-flat (Trb. Sib), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Maracas (Mar.), and Congas (C.). The string section includes Violin (Vno.), Viola (Vc.), and Cello (Gran. sa). The keyboard section includes Piano (Pf.) and Harpsichord (Chit. Ac.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion provides a steady, rhythmic accompaniment. The piano and harpsichord play a more complex, arpeggiated accompaniment. The overall texture is rich and layered.

27

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

27

Timp.

27

Mar.

27

Chit. Ac.

27

Pf.

27

Fsm.

27

S

27

Vno.

27

Vc.

27

Man. ott. va

27

C.

27

Rull.

27

Gran. sa

Come un fazzoletto in tasca

31

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Detailed description: This is a page from a musical score, page 8, titled 'Come un fazzoletto in tasca'. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone in A (Sax. A.), Trumpet in B-flat (Trb. Sib), Trombone (Tbn.), Timpani (Timp.), Maracas (Mar.), Acoustic Guitar (Chit. Ac.), Piano (Pf.), Fagott (Fsm.), Soprano (S.), Violoncello (Vno.), Violone (Vc.), Mandolin and Octave Violin (Man. ott. va), Cymbals (C.), Snare Drum (Rull.), and Grand Snare (Gran. sa). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The first measure is marked with a '31' above the staff, indicating a rehearsal mark. The instrumentation includes woodwinds, brass, percussion, and strings. The piano part features a complex harmonic structure with many accidentals. The percussion parts include maracas, snare drum, and cymbals. The string parts include mandolin, octave violin, violoncello, and violone. The vocal part is for Soprano. The score is written in a standard musical notation style with a variety of note values, rests, and accidentals.

35

Fl.

Cl. Sib.

Sax. A.

Trb. Sib.

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Come un fazzoletto in tasca

39

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

39

Timp.

39

Mar.

39

Chit. Ac.

39

Pf.

39

Fsm.

39

S

39

Vno.

Vc.

39

Man. ott. va

39

C.

39

Rull.

39

Gran. sa

43

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Come un fazzoletto in tasca

48

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Detailed description: This page shows the musical score for the piece 'Come un fazzoletto in tasca', starting at measure 48. The score is arranged for a large ensemble. The woodwinds (Flute, Clarinet in B-flat, Saxophone in A, Trumpet in B-flat, Trombone) and brass (Trombone, Timp) parts are mostly resting. The strings (Violin, Viola, Violoncello, Contrabasso) and piano (Piano) are active, providing a harmonic and rhythmic foundation. The percussion section includes a snare drum (Rull.) and a large snare (Gran. sa). The woodwinds and strings play a melodic line, while the piano and percussion provide a steady rhythm. The score is written in a key with one sharp (F#) and a common time signature (C). The measures are numbered 48 through 52.

53

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Come un fazzoletto in tasca

58

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Detailed description: This page contains the musical score for the piece 'Come un fazzoletto in tasca', starting at measure 58. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), and Alto Saxophone (Sax. A.). The brass section includes Trumpet in B-flat (Trb. Sib), Trombone (Tbn.), and Timpani (Timp.). The percussion section includes Maracas (Mar.) and Conga (C.). The string section includes Violin (Vno.), Viola (Vc.), and Cello (C.). The keyboard section includes Piano (Pf.) and Harpsichord (Chit. Ac.). The vocal section includes Soprano (S). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

63

Fl.

Cl. Sib.

Sax. A.

Trb. Sib.

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Come un fazzoletto in tasca

68

Fl.

Cl. Sib.

Sax. A.

Trb. Sib.

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

73

Fl.

Cl. Sib

Sax. A.

73

Trb. Sib

Tbn.

73

Timp.

73

Mar.

73

Chit. Ac.

73

Pf.

73

Fsm.

73

S

73

Vno.

Vc.

73

Man. ott. va

73

C.

73

Rull.

73

Gran. sa

Come un fazzoletto in tasca

77

Fl.

Cl. Sib.

Sax. A.

Trb. Sib.

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

82

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Come un fazzoletto in tasca

87

Fl.

Cl. Sib.

Sax. A.

Trb. Sib.

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Detailed description: This page contains the musical score for measures 87 through 90 of the piece 'Come un fazzoletto in tasca'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sax. A.), Trumpet in B-flat (Trb. Sib.), Trombone (Tbn.), Timpani (Timp.), Maracas (Mar.), Chitarra Acustica (Chit. Ac.), Piano (Pf.), Fagotto (Fsm.), Soprano (S.), Violino (Vno.), Viola (Vc.), Mandolin and Octave Violin (Man. ott. va), Cymbal (C.), Snare Drum (Rull.), and Grand Snare (Gran. sa). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures, each containing a system of staves. The first measure (87) shows the beginning of the instrumental introduction with various instruments playing. The subsequent measures continue the musical development.

91

Fl.

Cl. Sib.

Sax. A.

Trb. Sib.

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

Come un fazzoletto in tasca

95

Fl.

Cl. Sib.

Sax. A.

Trb. Sib.

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems of four staves each. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone in A (Sax. A.), Trumpet in B-flat (Trb. Sib.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Maracas (Mar.), Acoustic Guitar (Chit. Ac.), and Piano (Pf.). The third system includes Fagotto (Fsm.), Saxofono (S.), Violino (Vno.), and Viola (Vc.). The fourth system includes Mandolino (Man. ott. va), Cymbal (C.), Snare Drum (Rull.), and Grand Snare (Gran. sa). The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The tempo is marked '95'.

Fl.

Cl. Sib.

Sax. A.

Trb. Sib.

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S.

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

103

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S

Vno.

Vc.

Man. ott. va

C.

Rull.

Gran. sa

107

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S

Vno.

Vc.

Man. ott.va

C.

Rull.

Gran.sa

Come un fazzoletto in tasca

III

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

Timp.

Mar.

Chit. Ac.

Pf.

Fsm.

S

Vno.

Vc.

Man. ott.va

C.

Rull.

Gran.sa

The musical score is for the piece 'Come un fazzoletto in tasca'. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet in B-flat, Saxophone in A, Trumpet in B-flat, Trombone) and brass (Trombone, Tuba) parts are marked with a 'III' rehearsal mark. The percussion section includes Maracas, Congas, Snare Drum, and Tom-Tom. The string section consists of Violins, Violas, Cellos, and Double Basses. The piano part is also marked with a 'III' rehearsal mark. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#).

115

Fl.

Cl. Sib

Sax. A.

115

Trb. Sib

Tbn.

115

Timp.

115

Mar.

115

Chit. Ac.

115

Pf.

115

Fsm.

115

S

115

Vno.

115

Vc.

115

Man. ott.va

115

C.

115

Rull.

115

Gran.sa

119

Fl.

Cl. Sib

Sax. A.

Trb. Sib

Tbn.

119

Timp.

119

Mar.

119

Chit. Ac.

119

Pf.

119

Fsm.

119

S

119

Vno.

Vc.

119

Man. ott. va

119

C.

119

Rull.

119

Gran. sa

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

The musical score is written for acoustic guitar in 4/4 time, marked Andante (♩ = 100). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 10, 20, 25, 30, 36, 42, 50, 60, and 70 indicated at the start of their respective staves. The melody is primarily in the treble clef, with some chords and bass lines in the bass clef. The piece features a mix of eighth, quarter, and half notes, with some measures containing rests. The overall mood is calm and reflective.



Clap

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

4

8

12

16

20

24

28

32

36

84



88



92



96



100



104



108



112



116



120



Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

10

20

26

31

37

43

49

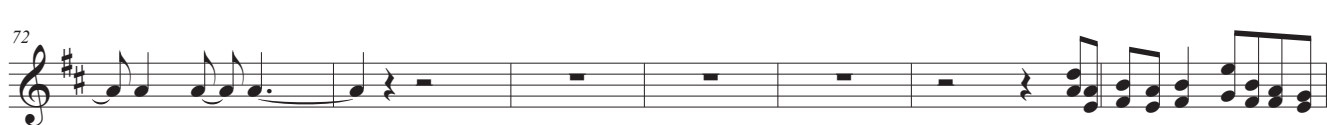
55

61

67



72



79



85



90



94



100



106



112



118



Fisarmonica

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

Fisarmonica

Musical notation for the Fisarmonica part, measures 1-6. The key signature has one sharp (F#), and the time signature is 4/4. Measures 1-4 contain whole rests. Measures 5 and 6 contain whole notes: F#4 in the treble and F#3 in the bass, both beamed together with a slur.

Fsm.

Musical notation for the Fsm. part, measures 7-11. The key signature has one flat (Bb), and the time signature is 4/4. Measures 7-11 contain eighth notes in the treble and bass staves, beamed together with a slur. The notes are: G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2.

Fsm.

Musical notation for the Fsm. part, measures 12-16. The key signature has two flats (Bb, Eb), and the time signature is 4/4. Measures 12-16 contain eighth notes in the treble and bass staves, beamed together with a slur. The notes are: G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2.

Come un fazzoletto in tasca

18

Fsm.

First system of musical notation, measures 18-21. The system is for a grand staff (treble and bass clefs) with a piano (p) dynamic. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with some rests. The bass line follows a similar pattern, often in parallel motion with the treble. Measure 18 starts with a whole rest in both staves. Measure 19 has a quarter rest in the treble and a quarter note in the bass. Measure 20 has a quarter rest in the treble and a quarter note in the bass. Measure 21 has a quarter rest in the treble and a quarter note in the bass.

22

Fsm.

Second system of musical notation, measures 22-25. The system is for a grand staff (treble and bass clefs) with a piano (p) dynamic. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and quarter notes. The bass line continues with eighth and quarter notes. Measure 22 starts with a quarter rest in the treble and a quarter note in the bass. Measure 23 has a quarter rest in the treble and a quarter note in the bass. Measure 24 has a quarter rest in the treble and a quarter note in the bass. Measure 25 has a quarter rest in the treble and a quarter note in the bass.

26

Fsm.

Third system of musical notation, measures 26-29. The system is for a grand staff (treble and bass clefs) with a piano (p) dynamic. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and quarter notes. The bass line continues with eighth and quarter notes. Measure 26 starts with a quarter rest in the treble and a quarter note in the bass. Measure 27 has a quarter rest in the treble and a quarter note in the bass. Measure 28 has a quarter rest in the treble and a quarter note in the bass. Measure 29 has a quarter rest in the treble and a quarter note in the bass.

29

Fsm.

Measures 29-31. Treble staff: Measure 29 has a piano (p) dynamic. Measure 30 has a mezzo-forte (f) dynamic. Measure 31 has a mezzo-forte (f) dynamic. Bass staff: Measure 29 has a piano (p) dynamic. Measure 30 has a mezzo-forte (f) dynamic. Measure 31 has a mezzo-forte (f) dynamic.

32

Fsm.

Measures 32-35. Treble staff: Measure 32 has a mezzo-forte (f) dynamic. Measure 33 has a mezzo-forte (f) dynamic. Measure 34 has a mezzo-forte (f) dynamic. Measure 35 has a mezzo-forte (f) dynamic. Bass staff: Measure 32 has a mezzo-forte (f) dynamic. Measure 33 has a mezzo-forte (f) dynamic. Measure 34 has a mezzo-forte (f) dynamic. Measure 35 has a mezzo-forte (f) dynamic.

36

Fsm.

Measures 36-38. Treble staff: Measure 36 has a mezzo-forte (f) dynamic. Measure 37 has a mezzo-forte (f) dynamic. Measure 38 has a mezzo-forte (f) dynamic. Bass staff: Measure 36 has a mezzo-forte (f) dynamic. Measure 37 has a mezzo-forte (f) dynamic. Measure 38 has a mezzo-forte (f) dynamic.

Come un fazzoletto in tasca

39

Fsm.

Musical notation for measures 39-41. The system consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measure 39: Treble clef has a half note B-flat, a quarter note A, a quarter note G, and a quarter rest. Bass clef has a half note B-flat, a quarter note A, a quarter note G, and a quarter rest. Measure 40: Treble clef has a quarter rest, a quarter note A, a quarter note G, and a quarter note F. Bass clef has a quarter rest, a quarter note A, a quarter note G, and a quarter note F. Measure 41: Treble clef has a half note A, a quarter note G, a quarter note F, and a quarter note E. Bass clef has a half note A, a quarter note G, a quarter note F, and a quarter note E.

42

Fsm.

Musical notation for measures 42-45. The system consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measure 42: Treble clef has a half note A, a quarter note G, a quarter note F, and a quarter note E. Bass clef has a half note A, a quarter note G, a quarter note F, and a quarter note E. Measure 43: Treble clef has a quarter rest, a quarter note A, a quarter note G, and a quarter note F. Bass clef has a quarter rest, a quarter note A, a quarter note G, and a quarter note F. Measure 44: Treble clef has a whole rest. Bass clef has a whole rest. Measure 45: Treble clef has a whole rest. Bass clef has a whole rest.

46

Fsm.

Musical notation for measures 46-50. The system consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measure 46: Treble clef has a whole rest. Bass clef has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 47: Treble clef has a whole rest. Bass clef has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 48: Treble clef has a whole rest. Bass clef has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 49: Treble clef has a whole rest. Bass clef has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 50: Treble clef has a whole rest. Bass clef has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F.

51

Fsm.

Measures 51-55. Treble clef: five whole rests. Bass clef: G2 (half), A2-B2 (beamed eighth notes), G2 (half), F#2-G2 (beamed eighth notes), E2 (half), D2 (half), C#2 (quarter), B1 (quarter), A1 (half), G1 (half).

56

Fsm.

Measures 56-60. Treble clef: five whole rests. Bass clef: G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C#2 (quarter), B1 (quarter), A1 (half), G1 (half), F#1 (quarter), E1 (quarter), D1 (half), C1 (half).

61

Fsm.

Measures 61-65. Treble clef: five whole rests. Bass clef: G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C#2 (quarter), B1 (quarter), A1 (half), G1 (half), F#1 (quarter), E1 (quarter), D1 (half), C1 (half).

Come un fazzoletto in tasca

66

Fsm.

71

Fsm.

75

Fsm.

78

Fsm.

Measures 78-81: The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, ending with a half note. The bass line follows a similar rhythmic pattern, also ending with a half note. The piece concludes with a final chord in the right hand.

82

Fsm.

Measures 82-85: The melody continues with eighth and quarter notes, featuring a sharp sign (F#) in measure 83. The bass line maintains the rhythmic pattern with eighth and quarter notes. The section ends with a half note in the treble and a quarter note in the bass.

86

Fsm.

Measures 86-89: The melody continues with eighth and quarter notes, featuring a sharp sign (F#) in measure 87. The bass line maintains the rhythmic pattern with eighth and quarter notes. The section ends with a half note in the treble and a quarter note in the bass.

90

Fsm.

Measures 90-93 of the piano accompaniment. The music is in F major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 93 ends with a half note G4.

94

Fsm.

Measures 94-97 of the piano accompaniment. Measures 94-95 continue the previous pattern. Measures 96-97 introduce triplet figures in both hands, marked with a '3' and a bracket. The right hand triplet is a descending eighth-note triplet, and the left hand triplet is an ascending eighth-note triplet. The system concludes with a whole note chord of F4 and A4 in measure 97.

98

Fsm.

Measures 98-101 of the piano accompaniment. Measure 98 begins with a whole note chord of F4 and A4. Measures 99-101 feature a rhythmic pattern of eighth notes in the right hand, with the left hand continuing with eighth-note accompaniment. The system ends with a whole note chord of F4 and A4 in measure 101.

102

Fsm.

Measures 102-105 of the piano accompaniment. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some chords. The bass line provides a steady accompaniment with eighth and sixteenth notes.

106

Fsm.

Measures 106-109 of the piano accompaniment. The music continues with a similar melodic and bass line pattern. The right hand features more complex chordal structures and melodic runs. The left hand maintains a consistent rhythmic accompaniment.

110

Fsm.

Measures 110-113 of the piano accompaniment. The music concludes with sustained chords in the right hand and a final bass line. The right hand features a series of sustained chords, while the left hand provides a final accompaniment.

116

Fsm.

Four measures of music in F major, marked 'Fsm.'. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

120

Fsm.

Four measures of music in F major, marked 'Fsm.'. The melody in the treble clef features dotted rhythms and eighth notes, with the bass clef continuing the accompaniment. The key signature has one sharp (F#).

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

10

19

29

39

48

56

64

71

79

85

91

96

102

107

113

119

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)



The first line of the musical score is a single staff with a treble clef and a key signature of one flat (B-flat). It contains seven measures of music. The first measure starts with a double bar line and a common time signature 'C'. The notes are: quarter note G4, quarter note A4, eighth note B-flat4, eighth note G4, quarter note F4, and quarter note E4. The second measure has a quarter note G4, quarter note A4, eighth note B-flat4, eighth note G4, quarter note F4, and quarter note E4. The third measure has a quarter note G4, quarter note A4, eighth note B-flat4, eighth note G4, quarter note F4, and quarter note E4. The fourth measure has a quarter note G4, quarter note A4, eighth note B-flat4, eighth note G4, quarter note F4, and quarter note E4. The fifth measure has a quarter note G4, quarter note A4, eighth note B-flat4, eighth note G4, quarter note F4, and quarter note E4. The sixth measure has a quarter note G4, quarter note A4, eighth note B-flat4, eighth note G4, quarter note F4, and quarter note E4. The seventh measure has a quarter note G4, quarter note A4, eighth note B-flat4, eighth note G4, quarter note F4, and quarter note E4. The line ends with a double bar line.

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

10

20

26

31

37

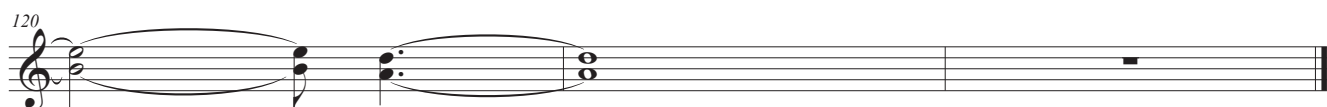
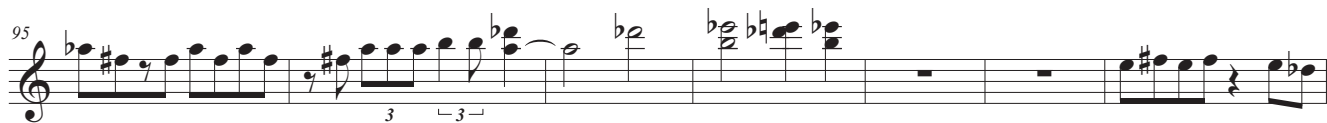
43

49

54

60

Come un fazzoletto in tasca



Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

Marimba

Mar.

Mar.

Mar.

Mar.

Mar.

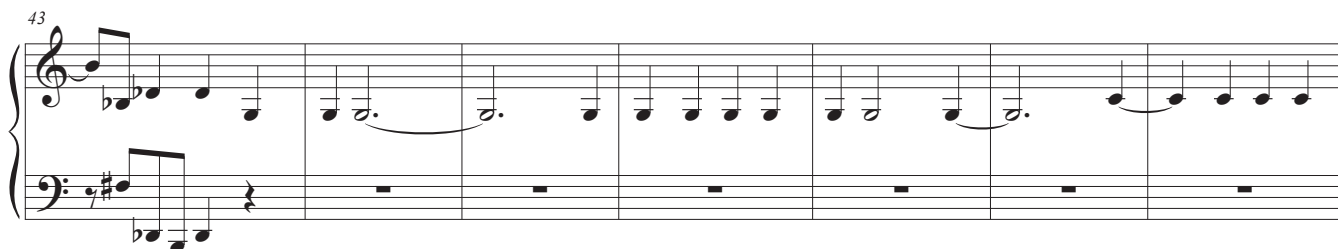
Mar.

39



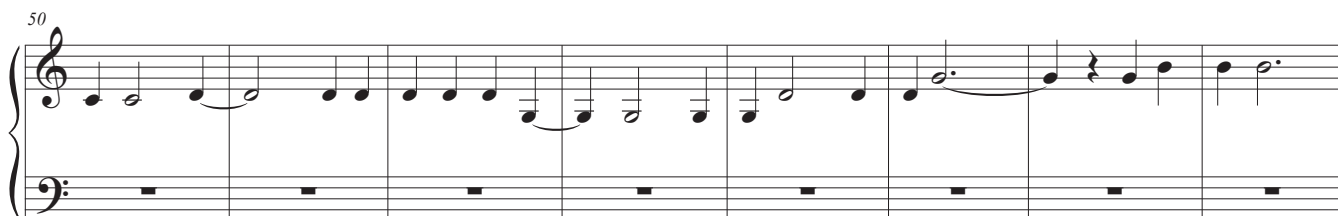
Mar.

43



Mar.

50



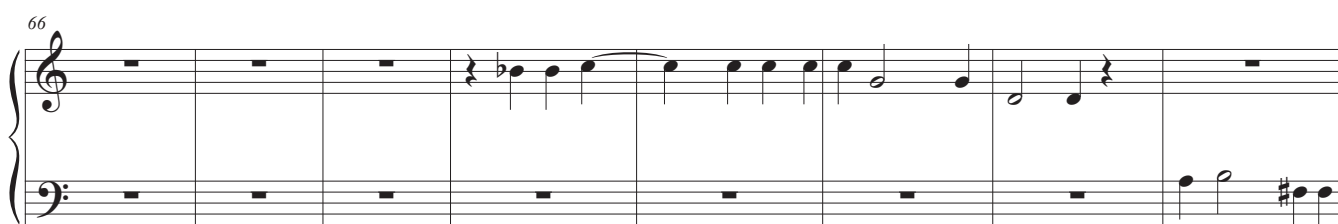
Mar.

58



Mar.

66



Mar.

74



80

Mar.



86

Mar.



92

Mar.



98

Mar.



105

Mar.



111

Mar.



118

Mar.

The musical score for the Maracas part begins at measure 118. It is written for two staves: Treble and Bass. The melody in the Treble staff is a simple, descending line: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), and G4 (half note). The Bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece concludes with a double bar line.

Pianoforte

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

Pianoforte

Pf.

Pf.

Pf.

Pf.

34

Pf.

41

Pf.

48

Pf.

57

Pf.



Pf.



Pf.



Pf.



Come un fazzoletto in tasca

Pf.

93

Pf.

99

Pf.

106

Pf.

113

120

Pf.

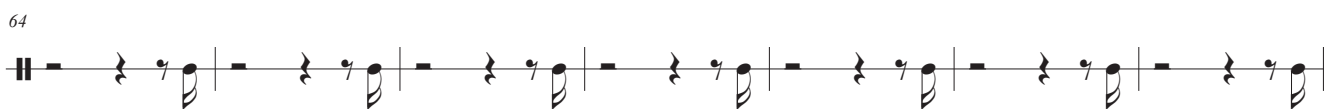
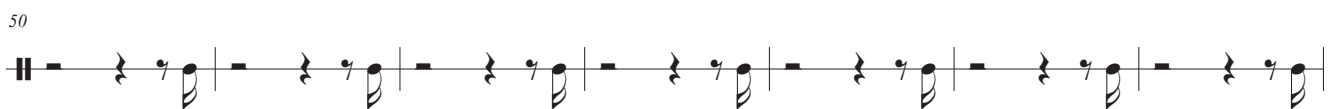
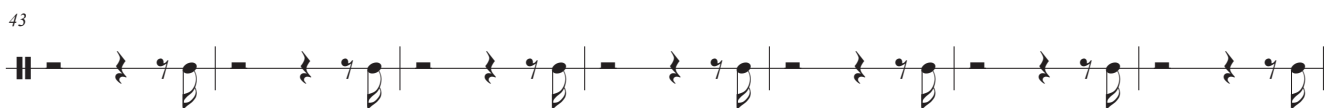
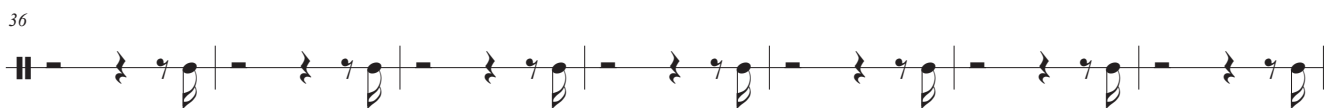
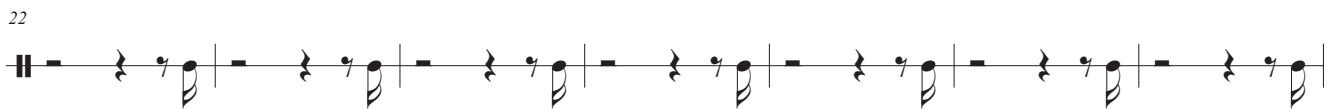
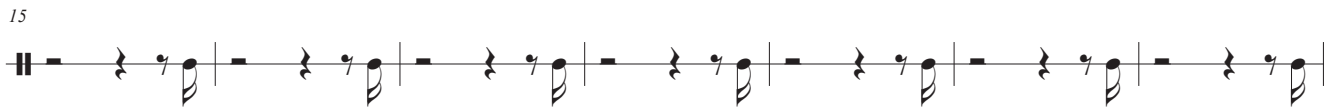
The musical score for piano (Pf.) begins at measure 120. It is written for two staves: a treble staff and a bass staff. The time signature is 2/4. The first measure contains a whole note chord in both staves, consisting of G4, B4, and D5 in the treble, and G3, B3, and D4 in the bass. The second measure contains another whole note chord with the same notes. The third and fourth measures each contain a whole rest in both staves, indicating a pause in the music.

Rullante

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)



71



78



85



92



99



106



113



120



Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

8

14

22

29

34

40

46

53

60

Come un fazzoletto in tasca

68

75

81

87

92

97

103

108

114

120

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece is titled 'Come un fazzoletto in tasca'. The score consists of nine lines of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing slurs. The piece concludes with a double bar line at measure 120.

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

10

20

25

30

36

42

49

57

65

Come un fazzoletto in tasca



Timpani

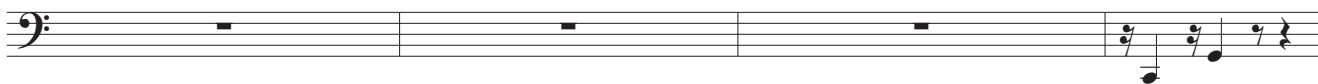
Come un fazzoletto in tasca

Simone Faliva

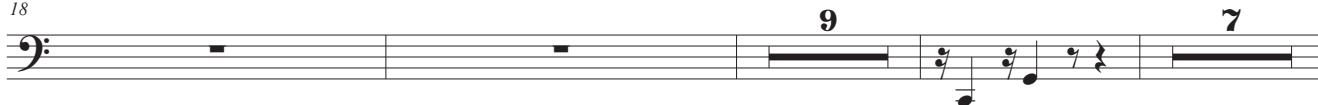
Andante (♩ = 100)



14



18



37



72



Tromba in sib

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

10

20

26

31

37

43

50

58

66

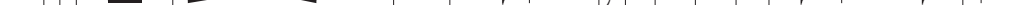
Come un fazzoletto in tasca



Come un fazzoletto in tasca

Andante (♩ = 100)

[illegible]

26 

31 

37 

43 

[illegible][illegible]

Come un fazzoletto in tasca

74



81



87



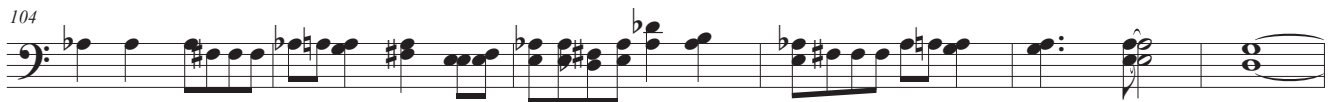
92



97



104



110



116



Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)

10

20

25

30

36

42

49

57

65

74



81



87



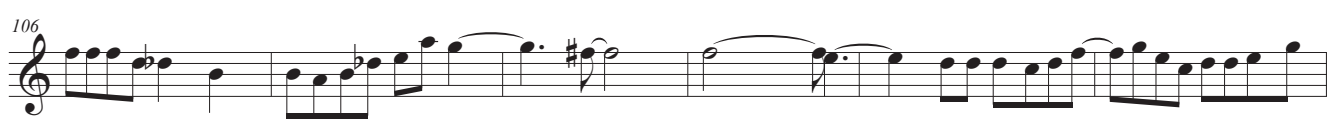
93



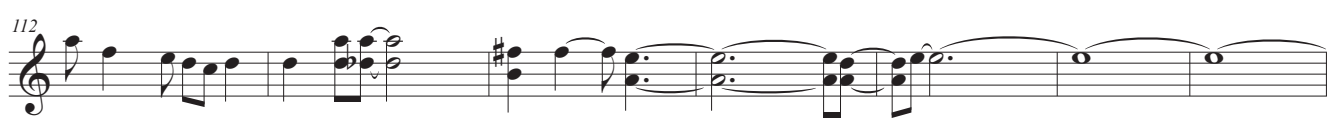
100



106



112



119

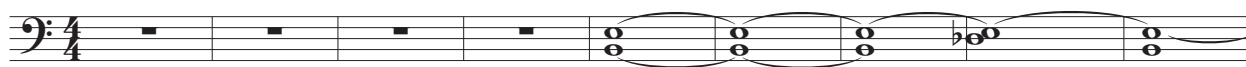


Detailed description: This image shows a page of musical notation for a piece titled "Come un fazzoletto in tasca". The page is numbered "2" in the top left corner. The music is written on a single staff in treble clef. It begins with measure 74, which contains four whole rests followed by a quarter rest and then a series of eighth and sixteenth notes. Measures 81-86 show a more active melody with various note values and rests. Measures 87-92 continue the melodic line with some chromaticism. Measures 93-99 feature a more rhythmic passage with many eighth notes. Measures 100-105 show a continuation of the melody with some longer note values. Measures 106-111 are characterized by a more melodic and flowing line. Measures 112-118 show a more complex texture with some chords and longer note values. Measures 119-124 conclude the page with a final cadence, including a whole rest in the final measure.

Come un fazzoletto in tasca

Simone Faliva

Andante (♩ = 100)



10



20



26



31



37



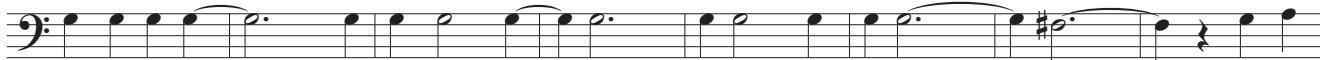
43



50



58



66



74



81



87



92



97



104



110



116

